



Эдуарду Францевичу Направнику

Andante con moto

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

30

Cr. Fl. Ob. Cl.

p ma marc. e espress.

mf

40

p espress. *cresc.* *mf* *p espress.*

The musical score is written for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 30 and 40 indicated. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The woodwind parts have melodic lines with various ornaments and dynamics. The score includes markings for 'ma marc. e espress.' and 'cresc.'.

First system of a musical score in B-flat major (two flats). The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The key signature is B-flat major.

Second system of the musical score, starting with a measure number of 50. It includes a *cresc.* (crescendo) marking. The right hand features sustained chords, and the left hand continues with eighth-note patterns.

Third system of the musical score, continuing the musical progression with sustained chords in the right hand and eighth-note patterns in the left hand.

Fourth system of the musical score, featuring a *mf* (mezzo-forte) dynamic marking. The right hand plays chords, and the left hand plays eighth-note patterns.

Fifth system of the musical score, including another *cresc.* (crescendo) marking. The right hand plays chords, and the left hand plays eighth-note patterns.

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. It begins with a forte (*f*) dynamic and a series of chords. The lower staff has a bass clef and a key signature of two flats. It begins with a piano (*p*) dynamic and features a continuous eighth-note accompaniment. A *dim.* (diminuendo) marking appears in the second measure of the upper staff.

Second system of the musical score, starting at measure 60. The upper staff continues with chords, and the lower staff continues with the eighth-note accompaniment. The tempo marking *Poco ritenuto* is placed above the staff. The system concludes with sixteenth-note passages in both staves, marked with a '6' above the notes.

Third system of the musical score. The upper staff features a melodic line with a '7' above it, while the lower staff continues with the eighth-note accompaniment. The tempo marking *Allegro vivo** is placed above the staff. A crescendo hairpin is shown, leading to the dynamic marking *pp poco a poco crescendo*.

Fourth system of the musical score. The upper staff has rests, and the lower staff continues with the eighth-note accompaniment. The system ends with a final chord in the upper staff.

Fifth system of the musical score, starting at measure 70. The upper staff has rests, and the lower staff continues with the eighth-note accompaniment. The dynamic marking *p crescendo* is placed above the staff.

* В автографе переложения — "Allegro molto"

First system of musical notation, measures 1-4. The music is in 3/4 time, key of B-flat major. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. Accents are placed over several notes in both hands.



Second system of musical notation, measures 5-8. The right hand continues with chords and single notes. The left hand's eighth-note accompaniment is marked *mf* (mezzo-forte) and includes a *crescendo* marking. Accents are present throughout.

Third system of musical notation, measures 9-12. The right hand features more complex chordal textures. The left hand's accompaniment is marked *f* (forte) and includes a *cre* (crescendo) marking. Accents are present throughout.

Fourth system of musical notation, measures 13-16. Measure 13 is marked with a box containing the number 80. The right hand has chords and single notes. The left hand's accompaniment is marked *ff* (fortissimo) and includes triplets in measures 15 and 16. The word *scen - do* is written below the right hand in measure 13. Accents are present throughout.

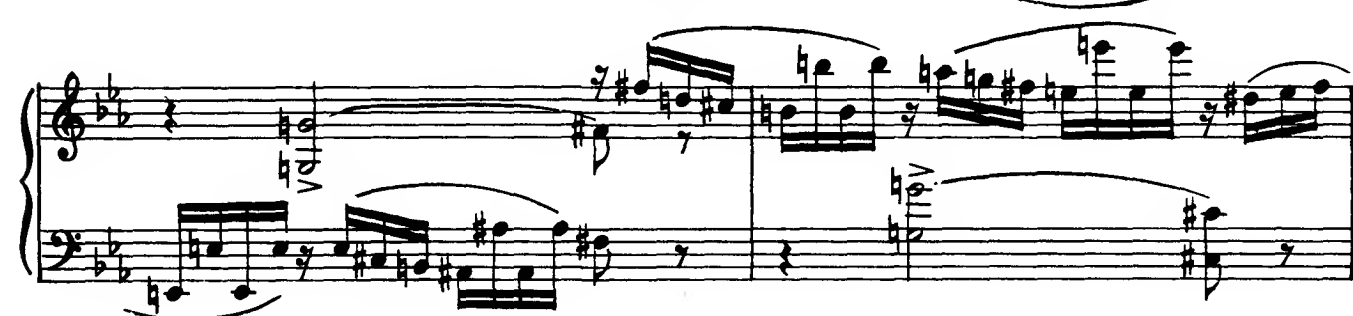
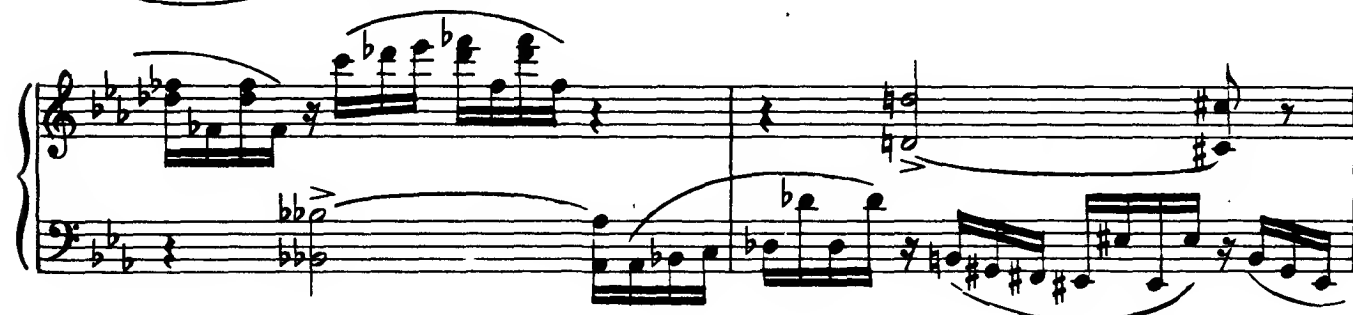
Fifth system of musical notation, measures 17-20. The right hand features a melodic line with eighth and sixteenth notes. The left hand continues with a steady eighth-note accompaniment. Accents are present throughout.



*) Т. 90. В партитуре:  ; то же в т. 118 **) Т. 93. В партитуре:  ; то же в т. 121

***) Т. 95. В партитуре:  ; то же в т. 123

****) В автографе переложения вместо тт. 98-100—четыре такта. См. Приложение I.



*) Т. 101. В автографе переложения - *mf*, а в т. 105 - *cresc.*

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a forte (*ff*) dynamic and the instruction *[sempre]*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A measure number of 120 is indicated in the fourth system. The notation includes many accidentals (sharps, flats, and naturals) and phrasing slurs. The piece concludes with a final cadence in the sixth system.

(130)

Allegro giusto*)

(140)

*) В авторграфe переложения - Allegro moderato e maestoso

**) Т 138. В партитуре:

М

marcatissimo

Archi

150

stringendo

*) Тт. 153-155. В автографе переложения левая рука изложена половинными нотами. Исправлено соответственно партитуре.

Allegro vivo

H

15

[sempre *fff*]

160

170

8

8

Andante con moto *

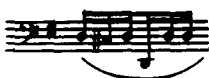
mf **) *p* **180** *Cr.* *pp* ***)

*) В автографе переложения — Тенро I

**) Тт. 175-185 и 187. В автографе переложения:



***) Тт. 186 и 188. В автографе переложения:



cresc. *mf* *sf*

F1. *CADENZA* *ad libitum* *sf* *f*

[16] [17]

[17]

quasi andante *stringendo* [7] [17]

[17] *pp*

^{*)} Т. 197. В автографе переложения на первой четверти в левой руке: